

Kean University

Kean Digital Learning Commons

Independent 1965-1969

Independent

5-9-1969

The Independent, Vol. 9, No. 30, May 9, 1969

Newark State College

Follow this and additional works at: https://digitalcommons.kean.edu/independent_1965-1969

Recommended Citation

Newark State College, "The Independent, Vol. 9, No. 30, May 9, 1969" (1969). *Independent 1965-1969*. 134.

https://digitalcommons.kean.edu/independent_1965-1969/134

This Book is brought to you for free and open access by the Independent at Kean Digital Learning Commons. It has been accepted for inclusion in Independent 1965-1969 by an authorized administrator of Kean Digital Learning Commons. For more information, please contact learningcommons@kean.edu.

The psychic task which a person can and must set for himself is not to feel secure, but to be able to tolerate insecurity
Erick Fromm

INDEPENDENT

To speak of "mere words" is much like speaking of "mere dynamite".
C.J. Ducasse

Vol. IX — Number 30

NEWARK STATE COLLEGE, UNION, NEW JERSEY

May 9, 1969

\$200 Dorm Fee Increase Sought By NJ Higher Ed

By Steve Glickman

Last Friday, the administration of Newark State College received notification from the New Jersey Department of Higher Education that it was recommending to the Board of Trustees an approximate \$200 dorm fee increase for next year. This occurred after the State College Student Coalition (S.C.C.) had previously felt sure that the Board was co-operating in a successful attempt to kill the

increase by finding feasible alternatives.

Specifically, the Board had hired a Mr. Ostergren of Rutgers University to compile a report of specific alternatives. Jesse Young, chairman of S.C.C., noted that an official at Montclair State who saw the report said that it was an "excellent one" which did in fact state the reality of feasible alternatives. The Board of Higher Education will take a final note

on the controversial issue at its May 16 meeting.

Dave Lichtenstein, Newark State S.C.C. representative, noted that "action will definitely be taken to curtail the passing of this increase" although at the present time he said an S.C.C. meeting would have to be held before he knew exactly what would be done.

Lichtenstein also stated that "If this \$200 dorm increase is instituted now it will be one of the worst things that could happen concerning the present state of New Jersey Higher Educational Affairs. These students should not-CANNOT afford to pay for dormitories being erected at Montclair State."

"The state is subsidizing for buildings such as the TPA," he continued, "And there is not reason why it should not pay for dormitory facilities. For many students they are a necessary and important part of campus life and educational procedures."

When asked if he felt Student Organization should intervene, Lichtenstein said that "If Student Org. finds it appropriate, their help will certainly be appreciated in organizing and fighting against this increase."

Lichtenstein also noted that the students protesting against the increase are "normal, good students who are only concerned in continuing their education. But when the State leaves them defenseless against an unjust raise, especially with NO tangible benefits, they can get pretty frustrated."

"People talk about student violence," he commented. "But if this increase goes through, after

(Continued on Page 11)



Members of the Faculty Senate meet in the library around the rectangular table

Interim President To Be Announced

The appointment of an interim President for Newark State College will be made at a public commencement exercises on June 5, announced Dr. John Hutchinson, Faculty Senate Chairman, at Monday's meeting. News of the appointment was made part of a communique from Trustee, Albert Merck, chairman of the Presidential Section Committee, formed on April 24.

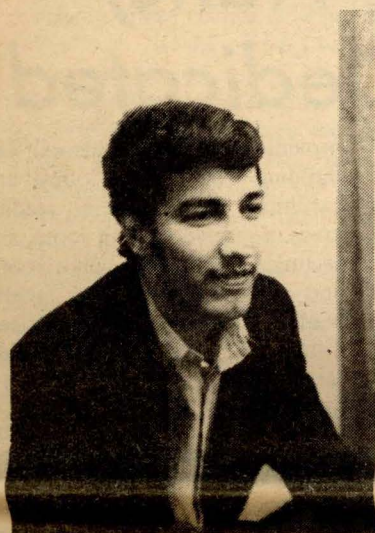
Dr. Hutchinson also revealed the membership of the Merck Committee. The entire committee will consist of 12 members with equal representation for the major areas of the college community. Dr. Eugene Wilkins, the outgoing President, has selected the four administrators who will sit on the committee. Their names, however, have not yet been made public. The teaching faculty will elect their four representatives at the time of the Faculty Association elections, and the four student representatives will be named by the Student Council. The Board of Trustees already has named its four representatives. They are Merck, Dr. John Brown, Mrs. Reynolds Birch, and Board

chairman John Kean as an ex-officio member.

The first formal meeting of the committee has been called for next Tuesday, May 13. The actual selection is expected to take several months, with the final selections and appointment to be made by July, 1970.

Also at Monday's meeting, Dr. Irving Luscombe, chairman of the history department introduced a motion that would allow for one

(Continued on Page 6)



Dave Lichtenstein and Laura Paterson, Newark State's S.C.C.'s representatives



Burger To Bring Avant Garde Show Tonight

The avant garde frontier of the art world will be represented at Newark State College Theater for the Performing Arts, Union, with a mixed media show of dance, film and poetry. The event will be staged at 8:30 p.m. tonight, May 8, by a professional performance group lead by Trisha Brown Schlichter of New York City. Admission is free.

The event is being brought to the campus by Mr. W. Carl Burger, a member of the fine arts faculty and a professional artist and stage designer, in an attempt to bring the contemporary "scene" to Newark State's suburban campus. Mr. Burger plans additional programs in mixed media next year. The performance is sponsored by the Student Organization.

Miss Brown performs solo and group pieces that combine such diverse media as film, bathtub, motor scooter, sound, light and a Volkswagen sedan. In a work entitled "Planes," three dancers maneuver on a high vertical panel with built-on holds for hands and feet, while film fragments of aircraft and views from a plane are superimposed on the panel. Other

dances are performed to the background of taped monologues.

Miss Brown is a founding member of the experimental dance theater of the Judson

(Continued on Page 2)

Campus School To Remain Open As Educational Research Center

By INA WHITE

"Any institution of higher learning should perform three functions: transmit knowledge, serve as a storeplace of knowledge, and expand knowledge," suggests Dr. Arthur Jonas, Principal of the Campus School. All of these Newark State functions will be further emphasized next September when the Campus School continues operation in its altered role as the Institute of Child Study Educational Resource Center.

The new Center will conduct educational research, while providing a "well-rounded educational program for all children enrolled" in nursery through grade five plus those in special classes for the pre-school deaf, the pre-school deaf-blind, and communications disorders.

First consideration for the approximately 60 openings in grades one through five will be given to children presently enrolled in the Campus School. Those Campus School Students who do not enroll in the program will automatically be transferred to Washington School in Union Township at the end of this year. All existing ties with the Union Township School System, other than transportation arrangements, will then be cut.

"The Resource Center actually involves a change in emphasis from demonstration to research," Dr. Jonas explained, pointing out that many of the finest colleges in the country have gained their reputations at least partially through their research work.

The first subject scheduled for study by the Center is reading.

Research will center on various modes of learning and the differences in each child's rate of learning reading when each mode is employed. Students from the college will be welcome to observe, although this will not be the primary purpose of the Center.

The newly-adopted program had been under consideration for over a year by the College Board of Trustees before it was approved for a one-year trial. Playing a part in winning approval of the new program was a committee of Campus School parents concerned over the previously announced phase-out of the school. This new experimental project differs from the one announced several months ago mainly in that it will not concentrate on specialized programs for exceptional children.

Honor Assem. To Be Held Next Tuesday

Newark State's annual Honor Assembly will be held on Tuesday, May 13 at 3:05 p.m. in the Theatre of the Performing Arts. This assembly honors students of NSC who have surpassed the nine-to-five student and have become real citizens of the college community. Awards and scholarships are presented to deserving students who possess high scholastic grades, professional promise, leadership capabilities or an unusual interest in service to others.

In March, applications were submitted to Mrs. Claire Davies, the Financial Aid Counselor, by students seeking an award or by a faculty member who deemed a student particularly worthy for an award. A committee, chaired by Dr. June Handler, then judged and selected the recipients from the submitted applications. Also at this assembly, the well-kept secret of the dedication of the MEMORABILIA will be announced. Also, the Carnival awards will be presented. This year, three, instead of two, John F. Kennedy Memorial Scholarships will be awarded but the IFSC scholarship and the Reading Scholarship have been eliminated.

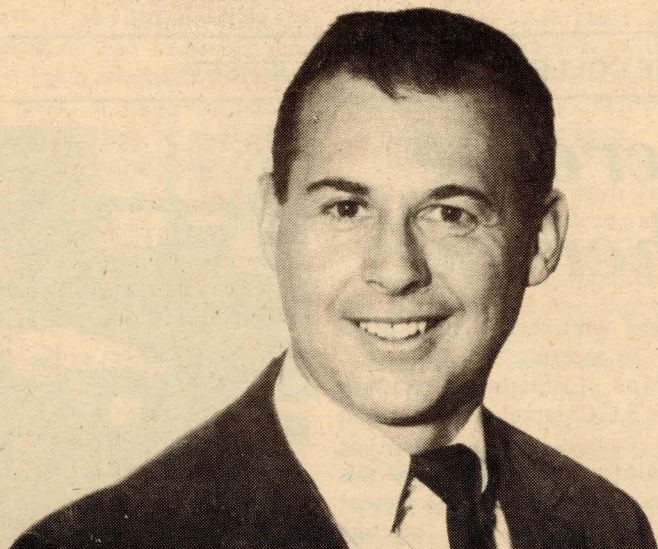
After the assembly, the recipients and guests will be received at a reception in the Green Room in the theatre.

Burger To Bring Avant Garde Art Show Tonight

(Continued from Page 1)

Memorial Church in Greenwich Village, a group that has won high critical acclaim as a forerunner in the off-off-Broadway grassroots theater movement. The Judson dance group has pioneered in the development of new forms from the materials of a technological age by combining skills of sculptors, dancers, painters and film-makers.

She has appeared recently in performances at Midsummer Concerts, Easthampton, New York, the "Now" Festival, Washington, D.C., and the 1968 Buffalo Festival of the Arts. She is married to psychotherapist Joseph Schlichter and teaches dance at New York University.



W. Carl Burger

Seniors Make "Our Film"

By Terry Savage

"Our Film", a flick produced by senior art majors, was shown to students in the Little Theater last Wednesday night. George Domarecki, Bob Robinson, Wendy Fisch, and Diane Schaffan were the film-makers, and Miss Schaffan played the starring role. The 16mm production which lasted 25 minutes, was involved with the relation of man to nature; specifically it dealt with Miss Schaffan's physical and mental transcendental association with the tree. Miss Schaffan's poses, her affinity with the outdoors, her hand's resemblance to a bare twig; these factors

provided ample grounds for the comparison. A nude bathroom scene added that little spice of sex so common to contemporary cinema. It was done so tastefully that none but the most prudish would object, yet the over-all impact of the scene was somewhat incongruous with the comparative nature of the film. Perhaps Miss Schaffan, posing nude in a forest, would have come off better in so far as tying in with the film's message.

In short, the film-makers' technique and aesthetic skills were well-used in this interesting and provocative production of "Our Film".

Schedule of Events

Date	Event	Place
SUNDAY, MAY 11th		
7:45-10:30	CCB Film: "Who's Afraid of Virginia Woolf"	Theatre for Perf. Arts
MONDAY, MAY 12th		
4:00-5:00	Faculty Assn. Retirement Tea	Downs - Formal Lounge
7:00-10:00	Aleithian Society Meeting	Hex Room
7:30-9:30	Alumni Exec. Board meeting	Alumni Lounge
TUESDAY, MAY 13th		
1:40-3:05	Honors Assembly	Theater for Perf. Arts
11:00-12:30	Omega Sigma Psi Birthday Party	Sloan Lounge
3:00-4:30	Humanist Society meeting	Alumni Lounge
6:00-10:00	Omega Sigma Psi Alumni Tea	Sloan Lounge
6:00-10:00	Alpha Theta Pi meeting	Activities Bldg. Rm A
6:30-10:00	Kappa Epsilon meeting	Alumni Lounge
7:00-10:00	Chi Delta meeting	Hex Room
WEDNESDAY, MAY 14th		
11:30-2:00	Faculty Staff Buffet	Downs - Faculty Din. Rm
8:00-10:00	Campus Girl Scouts	Hex Room
THURSDAY, MAY 15th		
5:45-8:30	College Center Board Meeting	Alumni Lounge
6:00-10:00	Alumni Meeting	Hex Room
8:00-10:00	N.J. State Employee Assn.	Little Theatre
FRIDAY, MAY 16th		
4:15-5:45	Physical Education Dept. Tea (TAMS)	Downs - Formal Lounge
5:00-9:00	Student Council meeting	Hex Room
SATURDAY, MAY 17th		
8:00-11:00	Adult Education - "Afro-American Night"	Theatre for Perf. Arts
SUNDAY, MAY 18th		
3:00-6:00	Music Department: "Elijah" Performance	Theatre for Perf. Arts
7:45-10:30	CCB Film: "The Seventh Seal"	

Carnival N.S.C.

"This year's carnival was the most successful one we've had, partly because this was the first year it didn't rain", commented Carol Efrus, Carnival Co-Director.

The first place service award again was presented to Nu Delta Pi fraternity for its invaluable assistance in preparing for and presenting the Carnival Weekend. Second place was awarded to the class of '72, with honorable mentions given to Nu Sigma Tau, and Omega Sigma Psi sororities.

The award for the best decorated booth was won by Omega Sigma Psi sorority, whose booth resembled an old-fashioned movie studio. Nu Delta Pi's "side-show" which consisted of an animal-costumed student, serving as a target for tossed water-balloons won as Most Original Game. The Most Successful Game was judged to be

throwing ping-pong balls into goldfish bowls, presented by the sisters of Nu Sigma Tau.

In the float parade competition, Sigma Kappa Phi captured the Best Decorated Award, and Nu Delta Pi's float was judged as most appropriate to the Theme.

Carnival weekend grossed \$8,797. All Classes with the exception of seniors as well as the Greek organization, WRA, and representatives of the Dorms, participated in this year carnival also had an exhibit by the Bell Telephone Company.

Seniors Carol Efrus and Steve Paolucci were Co-Directors this year, with John Freeman as assistant Director. Another senior, who has been working on the Carnival for his four years here is Frank Delasandro, this year's Director of Maintenance.

Willis, Downs Hall; Nancy Thompson Library Dedicated

Newark State College's three newest buildings, Willis Hall, Downes Hall and Nancy Thompson Library were formally dedicated at ceremonies held last Wednesday, April 30 in the Theatre for the Performing Arts.

College President Eugene G. Wilkins, calling the ceremonies a "take over" of the buildings by those under 30 and over 30, read a telegram from Governor Richard J. Hughes extending "warm congratulations" to the college community on the happy occasion. Hughes was originally scheduled to be present at the dedicated but was detained at Vatican ceremonies in Rome.

Wilkins introduced the honored platform guests which included: Board of Trustees Chairman John Kean, Trustees - Mr. Cavid Mytelka, Mrs. Reynolds Burch and Mr. Charles F. Sullivan; Mrs. Richmond, president of the Newark State College Dames, the organization which donated the lettered names on the building, Mrs. Harry Sprague, niece of former college President Willis and Dr. Martha Downs for whom Downs Hall is named.

At the ceremony, the assembly dedicated the buildings "to the youth of today" and to the many tomorrows with the hope we may become a people rich in wisdom and filled with compassion because of the teaching and learning opportunities the citizens of New Jersey have made possible for this college through the creation of the buildings."

The college's Music Department offered selections from the brass ensemble, the concert choir and a piano solo by Professor William Feldman.

Following formal dedication ceremonies, the distinguished guests were honored at a reception in Downes Hall.

The three buildings, which have been in use since September, bring the total number of buildings on Newark State's 120 acre campus to 16 and permit a total daytime enrollment this year of 3,588 students. Architectural firm for all the buildings constructed by the

college is Scrimenti, Swackhamer and Perantoni of Somerville.

The buildings are constructed of brick, concrete and glass. The four-story classroom building is designed with exposed concrete columns and beams against broad expanses of glass that gives it a facade resembling a large mullioned window. It contains 18 classrooms, five laboratories, four lecture rooms, four seminar rooms, a computer room, lounges for students and faculty, student study rooms and faculty offices.

The three-story library is also constructed with exposed concrete beams and columns. Books are available in an open stack arrangement, and eating is

provided for 700 students. The building contains a lobby and exhibition area, general reading areas, a reserve reading room, and technical processes, photo-copy and micro-film rooms. A faculty reading room, lounges, offices, conference rooms and study carrels are also provided.

The food services building features a dining room that can be divided into three separate rooms by folding partitions. Two serving lines accommodate 600 students during a single period. The building lodges the President's dining room, a faculty dining room, two secondary dining rooms and a students lounge.

Whitman Hall House Chairman Named

Whitman Hall, the residence of 155 Newark State coeds, recently elected House Officers for the school year 1969-70.

All residents of the dormitory are members of the Residence Women's Association. They voted on April 22nd for the offices of House Chairman, Secretary, Treasurer, Program Chairman (2), and Standards Chairman. These officers, plus three floor chairmen elected in the fall, constitute the Executive Board which is the governing board of the association.

Valerie Byrd, a Jr. G.E. Major with a minor in Speech, was elected House Chairman. She will preside at all House and Executive Board Meetings and is the official representative of Whitman Hall.

Bernadette Luongo, a freshman Social Science Major, will serve as secretary and Diane De Bartol, a sophomore music major, will fill the office of treasurer.

Program Chairmen Linda Alligood, a freshman G.E. major, and Marcy Beckerman, a sophomore G.E. major, will be responsible for all dormitory programs sponsored by Whitman Hall. They also will work with the Social Chairman of Dougall Hall in jointly sponsored activities.



Valerie Byrd

Nancy Van Riper, a junior G. E. major, will serve a second term as chairman of the Standards Committee. The Standards Committee serves both a legislative and a judicial function within the dormitories.

The newly elected officials will take office on May 15th at the monthly house meeting.

Outgoing officers are: Chairman - Eve Casey, Secretary - Ella Hullfish, Treasurer - Lissa Salmon, Program Chairmen - Kathy Reitenberger and Sue Schultz.

Battle Of The Bands

By Ed Naha

One of the most nauseating memories in regards to traveling with a group is centered around a recent "Battle of the Bands" we played in. For those of you who are not familiar with these fiascos, they are cacophonous mixtures of sweat and sadism, held on a regular basis. Performing in one is about as exotic as watching an old woman expectorate on a sidewalk.

Usually, the conditions under which you play are less than adequate. In this particular battle, we entertained in a hall that looked as if it has recently been used as a barn, and had a distinct aroma that would serve to back up this assumption. As the crowd filed in, I thought I noticed a few familiar faces from "Plant of the Apes." I knew this was going to be a rough night.

The first three groups aroused nothing more from the audience than a deafening round of silence. For the most part, the crowd's attention was rivited on a spitting festival being held in the bleachers.

I felt uncomfortable now, partly because we were on after the next group, but mostly because it was 103°F. in the place. The only ventilation came from an open door at the far end of the auditorium. I noticed that the next band, Stevie and the Spitfires (or something like that), were bopping up to the stage. Stooping from curvatures of their spines, dressed all in leather and sweating like sows, they took their places on the platform. The lead singer, hair greased back and cigarette aglow, stepped up to the mike as if he had a rash in a strategic spot, and breathed heavily: "Hi-uh, auwal youwah guroovy people." I could see then and there that they were going to rely on cheap theatrics. Suddenly the drummer

screamed; "Seyet me feree, whyah don't ya bayabel!" As if on command, the lead singer screamed, jumped into the air, and grasped the mike stand to his chest. The stand took an unexpected bop, however, and missed the would be Jim Morrison's chest. It did not however miss his crotch. The mike fell; producing a sickening thud, and perhaps the most soulful scream I have ever heard, but did nothing more in the form of erotic entertainment.

After the injured were removed from the playing field, we were given thirty minutes to perform. Everything was going smoothly until we did "Key To the Highway", a real nifty number. About halfway through, I noticed my voice was not carrying as far as it should, as a matter of fact nothing was carrying the way it should. There was no music whatsoever. This was because some neanderthal had accidentally tripped over a plug and knocked out all our power. Nobody knew this at the time however, so when I turned around, I saw our lead guitarist fiddling with his controls like a palsy victim, and our bass player standing perfectly still, his arms at his side, yelling: ! !

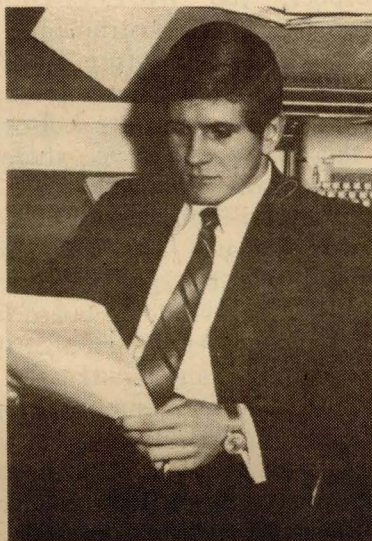
! Not knowing whether this was merely an expletive or a command, I remained motionless. Surveying the scene, and noticing the audience was not aroused to the point of fornication, I assumed that our bassist was just annoyed. Soon, we were plugged in and playing again. We bumped and grinded our way through a fiery closing number entitled "Communications Breakdown", which garnered us one sneeze and a tremendous round of applause from about four people in the audience.

An hour and a half later we

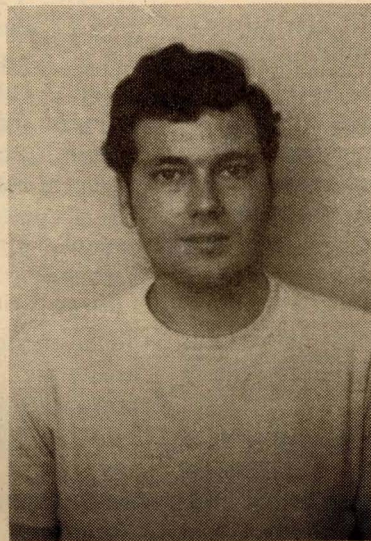
were packed up and ready to leave. Steve and the Spitfires had returned, Stevie in a truss, and had captured the sympathy of the judges. They performed as if they were part of a telethon.

As we left a young Cro-Magnon stepped up to me and said softly, "Yooze guys was shit. Dontcha do no Rascals stuff." I was too tired to correct his grammar so I left. On the way out to the car, I noticed a young girl standing in the parking lot, retching violently, the victim of cheap booze. As we drove away, I couldn't help thinking that there must be an easier way to earn money.

Lewis Named Editor Of Memorabilia



Stan Stronsky



Glenn Lewis

By MARY ANN LEIDELL

Glenn Lewis, Editor-in-Chief of the Memorabilia for the school year 1969-70, has revealed the names of next year's editorial board.

Tony Sa was appointed Managing Editor; Business Manager — Barbara Jo Lamparsky; Literary Editor — Dean Boubalos; Photography Editor — Chip Cuidera; Sports Editor — Rick Watson, Bruce Davis; Secretary — Maureen Gilshian; Senior Editor — Elaine Pisino; Activities Editor — Judith Fasone.

Applicants were interviewed by Mr. Lewis and chosen on the basis of past and present interest as well as qualifications. Mr. Lewis was appointed to his position by Stan Stronsky, the present Editor-in-Chief.

The tentative date of shipment for the MEMORABILIA is May 14, 1969; seniors may claim their books (tentatively) on May 16, all other classes may come for books on May 19.

The theme for the yearbook is "People", and it has a chronological lay-out in

conjunction with the school year seasons. Outstanding features include: a spread on Viet Nam with a revelation by an NSC student; a spread on the presidential election of 1968; a running headline with matching pictures; statements by Dr. Hutchinson, chairman of the Faculty Senate; Dr. Samenfeld, Dean of Students; William Price, Past President of Student Organization; and Edward Esposito, Past Editor-in-Chief of the Independent dealing with the future of Newark State College; casual, two page off campus shots of the sororities and fraternities; and a written farewell to the class of 1969 by President Wilkins.

The Editorial staff for the MEMORABILIA, 1968-69 include: Stan Stronsky, Editor in Chief; Glenn Lewis, Managing Editor; Chris Muzikar, Production and Business Manager; Barbara Jo Lamparsky, Senior Editor; Marie Cioffi, Literary Editor; Tony Sa, Photography Editor; Phil Heery, Sports Editor; Janet Ross, Secretary; Karen Walz, Activities Editor.

Council Rejects State Bill

Student Council unanimously passed a resolution at last Friday's meeting that declaims New Jersey State Assembly Bill A-530. The bill empowers N.J. university administrators with the right to rescind state aid from students "who willfully refuse to obey a lawful regulation or order of the university or college he is attending".

The resolution reads as follows: "This bill violates the

fundamental rights of students as members of the academic community and citizens of the State. College administrators are given a carte blanche to use suspension of state aid to enforce their rules and regulations, without any right of appeal guaranteed to students. This legislation will serve only to discourage legitimate dissent, and make "restraint of speech" a prerequisite for scholarship.

Because of the above reasons, the Student Body urges the Senate of the State of New Jersey and the Governor to stop this legislation before it becomes enacted as law.

In the event of enactment, we urge the administration of Newark State College to publicly refuse to use this legislation to enforce campus regulations.

Dana Review To Be Issued This Week

By MARIE KANCELJAK

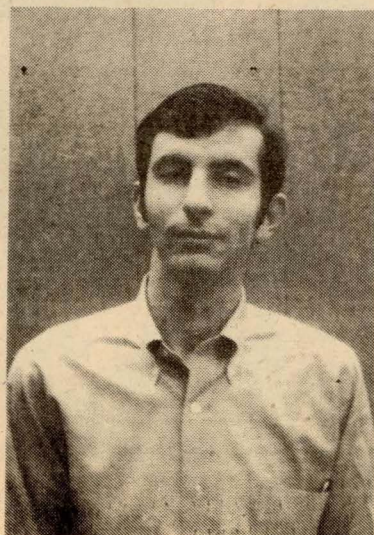
The DANA REVIEW is coming out this week. This year's issue will be the biggest — and probably the best — literary magazine that Newark State has ever produced.

From an obscure beginning as a token publication, DANA has gained stature as an important creative outlet for the entire college community. This year's edition reflects the varied talents that exist here at Newark State. It contains not only the usual poetry, but also some exciting photography, art work, essays, stories, and comic pieces. It will be given free to all students and faculty members who want it.

Interest in DANA has currently expanded to such an extent that a new publication plan will go into effect. Next year, for the first time ever, DANA will be printed on a biannual basis. Do you have something you would like to contribute? The editors are now accepting contributions for the first of next year's two issues. All music, poetry, literature, artwork or photography (black & white) will be considered. Do your thing — and get it published in DANA! Bring all submissions to the DANA office in the Student Center, or put them in mailbox

No. 15.

Biannual publication means greater exposure of student talent. It also means more staff members are needed to review material to be published. If you would like to work for DANA, to help shape the direction of Newark State's literary impulses, contact Georgeanna VanStrat or Marie Kanceljak through mailbox No. 15. Whatever you do, read DANA when it arrives. We think it will show you a side of Newark State you may never have realized existed.



Paul Bochenek



INDEPENDENT

"Truth cannot be forced but must be allowed to plead for itself."

Goals And Objectives

One of the most impressive social institutions created by man has proven to be the American University. It has displayed an extraordinary capacity to maintain a continuity with its own part and at the same time, keep-up with society's changing needs.

The genius of American Higher Education is that tradition of idealism increasingly proliferated nationwide from campus to campus. The preservation of youthful zeal is essential, not optional, and with its waning, a deterioration of invaluable resources.

One of the most significant attributes in the college theatre is the student newspaper and its unique role in communications. Unlike conventional mass media, the college newspaper functions with dual responsibility. A campus newspaper must not only serve to report events relevant to the college students, but it must proceed in a direction of balancing thought and deepening powers of discrimination and critical expression. The latent neuro-cells have long been left unstimulated for many an un-enlightened student.

Newark State College, in its ambition to attain the level of the multi-purpose university, is experiencing the growing pains of student frustration and anxiety. The Newark State student has much to say about

the world in which he lives, and the INDEPENDENT must serve as a catalyst to liberate tacit ideology and then to promote intellectual involvement. Increased restlessness, apathy, racial polarity, and drug abuse have prodded the INDEPENDENT conscience into the realization that Newark State is no longer divorced from the vortex of cynicism, the hatred and disheveled atmosphere perpetrated at those universities prominent in today's news.

In retrospect, the INDEPENDENT clearly sees its role in being instrumental in these areas: 1) Catalyzing future student interest and involvement in relevant areas of student life and taking definite editorial stands upon these advocations, ie., student voice in retention, promotion, and tenure of faculty and administrators, judicatory system for due process, and an easily accessible mechanism for grievance and petition. 2) Serving as a sounding board for all interested and concerned members of the academic community and initiating a conscious attempt to better communications between different political and social factions on campus. 3) Remaining independent of outside affiliations and exhibiting a consistent attitude towards all campus organizations.

Sound And Fury

No Tickets

To the Editor:

I was almost unable to get a ticket to the Willella/McBride performance of May 5, sponsored by the Performing Arts Council. It seems that the secretary in the music department office where tickets were being distributed believed that those tickets could be given to music majors only. I am not a music major.

When I informed the secretary that the memos passed out to various English classes had designated the Information Desk and the Music Department office as places where students could obtain tickets (without reference to academic major), I was told that the tickets were being held for only music majors so they "wouldn't have to walk to student center to get them." The music majors, to my knowledge, are a pretty healthy lot and would not find such a trip too strenuous.

Also, I was told that the tickets were being held "so there would be enough for the music majors." The above mentioned memo stated specifically that tickets would be distributed on a first-come-first-serve basis.

When the secretary suggested I go back to the Student Center for a ticket, I did so. I wanted a ticket badly enough. I've nothing against music majors. I simply believe that tickets to Performing Arts Council presentations should not be reserved for any one group. An English major would no less benefit from such an opportunity than any other student.

Sincerely,
Pat Kelly, '70

"Ghetto"

Miss Barcliff seems to think that I would not especially like sitting next to a person from a "ghetto." Well, I live on the Newark-Irvington border line, and that's as close as one can get to a "ghetto" without being inside. But, if a person cannot meet the standards I had to meet to enter this school, I emphatically state Yes, I would not especially like to sit next to this person be he from the "ghetto" or suburbia.

If a person cannot read, write,

or do arithmetic, he does not belong in Newark State. I feel that the place for these people is in the county colleges. If they succeed there, then they should be able to transfer to the state colleges for their junior year. This is also the feeling of Assemblyman Philip D. Kaltenbacher as reported in the IRVINGTON HERALD, April 14, 1969:

"Sees community colleges vehicle for 'catching up'."

Assemblyman Philip D. Kaltenbacher (D-Essex) has called upon the Board of Higher Education of the state to use the community colleges as the route through which students with educational deficiencies enter higher education.

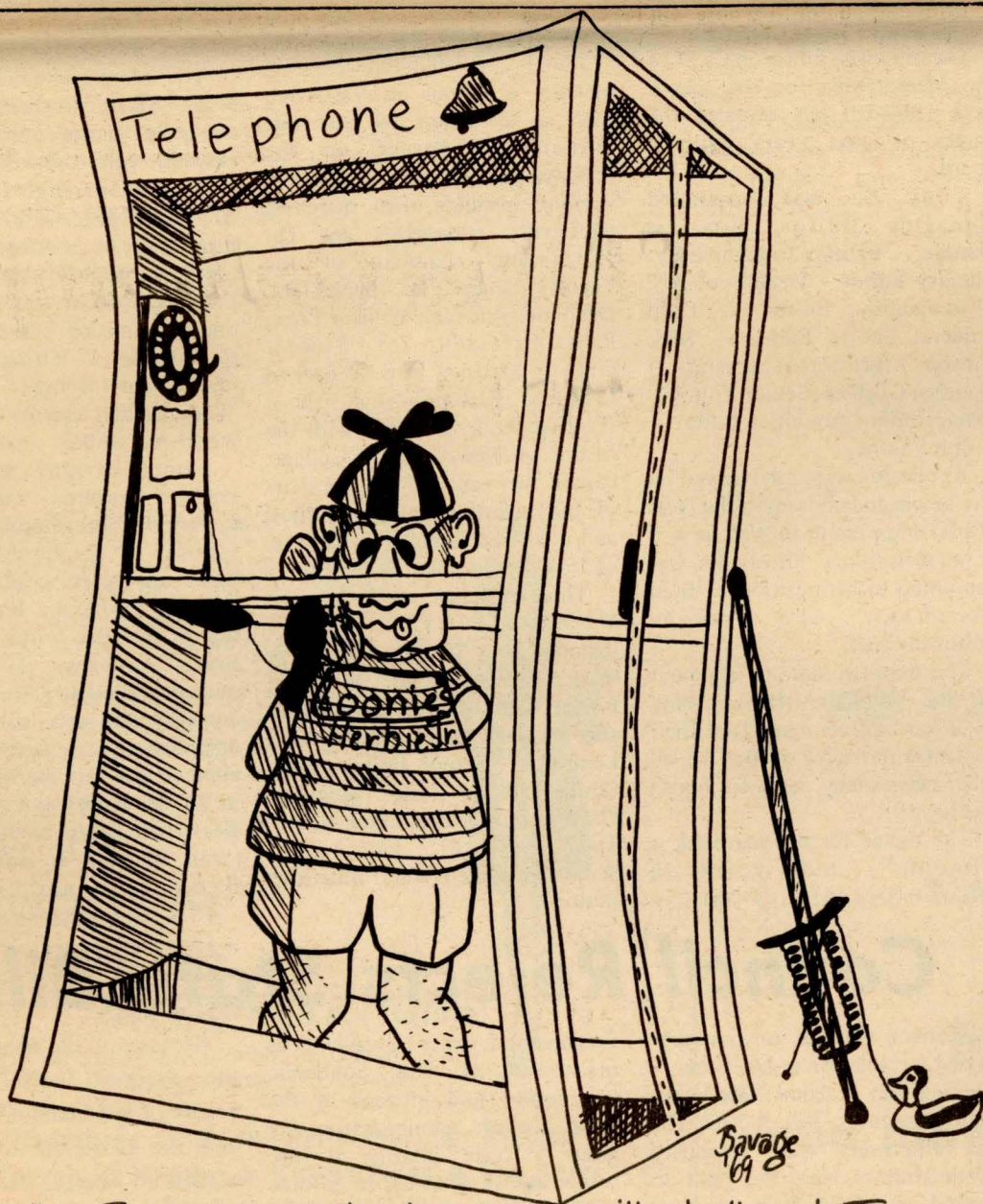
Kaltenbacher stated that "Rutgers admissions policies should not be relaxed to discriminate against able youngsters who can do the work. Rutgers is the 'crown jewel' of our system. When we admit students to Rutgers, in Newark, or elsewhere, who are 'below the mark' because of either lack of opportunity or lack of ability, we discriminate against the either lack of opportunity or lack of ability, we discriminate against the able, well-motivated students who can best benefit from the quality and pace of the educational programs that Rutgers now offers.

"Admitting the unprepared and keeping today's educational standard would be cruel to the educationally handicapped. One the other hand, a lowering of standards by gearing Rutgers down to the abilities of the unqualified would leave New Jersey with a drastically weakened State University." (sic)

"The comprehensive community colleges with their 'open door' admissions policies, should be given the task of providing the necessary tutorial 'catch up' programs for the educationally handicapped. The liberal arts transfer program should be strengthened and, if necessary, enlarged, so that those who can take advantage of a second chance will be qualified to enter Rutgers or other four-year schools at the third-year level."

Sincerely,
Jacqueline Fidurski

College Center Board
presents Taylor and Burton
in "Who's Afraid of
Virginia Wolff
Sunday Night
7:45 p.m.
Theater for the
Performing Arts.



"Hello- I wanna report a bomb in Willis hall, an' Townsend hall, an' Bruce hall, an' the tennis court, an' the Art wing, an' the college center, an' A-I-H-I-I Over-r-r the campus..."

INDEPENDENT

The opinions expressed in signed columns of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college.

Editors-in-Chief

Kevin B. Alton, Susan M. Stein

Managing Editor
Maureen Higgins

News Editor

Assistant News Editors

Feature Editor

Assistant Feature Editor

Copy Editors

Sports Editor

Photography Editor

Circulation

Advertising

Secretary

Advisor

Staff: Diane Arminio, Carol Doyle, Brian Kostek, Patty Roche,

Antoinette Kazlouskas, Rose Ciaccio, Terry Savage.

Business Manager

Patricia Kelly

Betty Stein

Marylynn Franks, Kathy Renaud

Dave Lichtenstein

Ed Naha

Mary Ann Leidell, Joe Olivia, Ron Riley

Rick Watson

Dave Walsh

Ina White

Tom Haedrich, Lorraine Hill

Ellen Mc Cune

Marian Brown

Published every Thursday of the academic year. Deadline for material is the Friday prior to publication.

OFFICES: College Center—Phone: 289-4550
Member United States Student Press Association

Senior Perspective: The Serious People

By VITO TAMBURELLO

In the fuzzy, distant Paleolithic past, it was impossible for the students of Newark State College to lose themselves in the Midsummer Night Dream atmosphere of campus life. We embraced Newark State as our Annabel Lee, with a childlike love that was basic in its purity and devoted in its carelessness. She could shield us from the harsh light of the outer world, from the hazards of breaking old patterns and the danger of taking a new step on uncertain ice. In those days of which I am speaking the typical Newark State student was ninety-nine percent white, eighty-eight percent female and usually very drowsy.

The Independent office always looked like someone's kitchen after a New Year's Eve party. Typewriters were used as paperweights and bulletin boards existed to absorb darts. There were no bridges over the stream then and yet no one complained. Wet feet were symbols of our humble origins. We were amphibians who could hide beneath lotus leaves when the "other world" vainly tried to snare us.

Frat parties were the debauched revels of the chosen few; the Carnival was the big event on the social calendar — a DeMille extravaganza which we spoke of in intense voices and anticipated like kids waiting for Christmas. Proms were held in what is now termed the snack bar, with its romantic view of the moon over the Power House.

Then, the Student Organization was nothing more than an "in" Club and the various other clubs were merely places you could hang your coat, eat your lunch and look out a window.

It is hard to believe that at one time Health was a required four-credit course and that Timothy Leary was the epitome of the well-respected man in a Harvard ivy league business suit. If you leaned against the wall in the college center you could say hello

to the entire student body in a few hours because you knew everybody and everybody knew you and anyone who was anyone hung in the college center. Newark State, like the best governments, was small and funny.

To be serious about college, about the war, about our contribution to society, was the revolutionary concern of perhaps three or four seniors, whom we regarded as stodgy, strait-laced bookworms; maybe, the rumors

went, they were even communists.

For us, involvement and ambition were different words for the same thing. Life was obvious. We would teach in a suburban public school for a few years to duck the draft, grab a Masters and then come back to Newark State and blurb generalizations about the educational process to a new generation of freshman, continuing, of course, to dodge the draft. Simple and easy, a place for everyone and everyone in his place.

Now one can hardly talk to an underclassman without hearing words like: "concerned, committed, involved". Sure, there are always those people who feed on the fashionable cliches of the current climate of opinion like parasitic worms and there is always some degree of imitation and phoniness where human values are concerned; but on a large scale, I believe, there is certainly evidence that new attitudes are gaining ascendancy and a sense of relevance is being

formed at N.S.C. Students actually go to class, vote, sign up as volunteers to tutor kids from Newark, Elizabeth and Woodbridge, protest parking and registration procedures and are initiating programs, circulating newsletters and petitions in order to come to terms with national problems.

It is the advent of the "Serious People",... more aware of the role of college students in the world than we were or cared to

(Continued on Page 7)

Outlook: The Serious People To Come

By Marla Coben

A ton of mud has just been slung in my white face, and yet I don't think it came too late. It was a black mud, heavy and stinging with the weight and passion of a profound frustration and hopeless feeling of oppression, which, I suddenly perceived, is so ingrained in the Negro's outlook on his life in America. Today's Black Arts Program (Tuesday, April 29) was the culminating factor toward my awareness of racism — for the first time I realized that it's not some fantastic, remote thing tucked away down in Selma or Little Rock, boiling up in the kettles of Chicago or New Haven, encapsulated in Rutgers or Cornell, fenced in by the borders of Newark or Plainfield, or even safely (?) corralled within the walls of Linden High School, for that matter — it fester EVERYWHERE, within EVERYONE — and Newark State is as infected (if not always overtly) as anywhere else.

Various events around campus during the past week have awakened me with a new consciousness and sensitivity — directed toward those around me as well as myself and I have become overwhelmed not only at the reality of racism, but of a myriad of realities in this college which I had been so utterly oblivious to.

A week ago last Tuesday, three

films were shown in the Little Theatre; one chiding Miss America, one depicting the horrors of Viet Nam, and another, a Black Panther training film, narrated by Stokely Carmichael, and each was followed by some discussion. I was quite disturbed, and I admit shamefully, shocked at the current hostility that distinguished the reaction to the Carmichael film from those of the other two. How many of my fellow students and faculty in that audience realized for the first time THE DISEASE IS HERE, TOO!?

My new discoveries and concerns led me to wonder, what ELSE is here, too? The following Thurs. morning, I attended the Bitch-In and Mini-Conference at the Theatre. Not only did I learn through what channels I, as a student, can actually be heard, and that my grievances and suggestions regarding any matter from curriculum to tenure will be given full consideration by the administration; but suddenly I understood that the racism, and indeed, ALL the apathetic oblivion and dissatisfaction that characterize this campus — are

direct functions of Newark State's student-faculty polarization and utter lack of communication.

Yet I notice we all speak — hapazardly — of the dire need for communication; but how can we even begin to accomplish it until we start asking OURSELVES some damn honest questions? A candid self-inquiry such as this has opened my mind to a deeper consciousness and sensitivity toward my environmental experience, particularly in this college; and this new awareness gave me the sincere desire to contribute by communicating. Each of these three steps seemed to inevitably lead to the next. In view of this, the question recently hit me: How many of my fellow students (and faculty, for that matter) are actually aware of half of the myriad of activities and opportunities integral to this college? Oh, yes, at this point I could easily proceed to publicize, praise, and plug such important organizations as the Humanities Club, the College Center Board, the Due Process Committee, the Film Committee, the Student

Rights Committee of the Student Personnel Staff — the list is endless — but my words will still hold little meaning for you unless you open yourself up to your college experience (in fact, to ALL your experience) and make the discoveries on your own. Over the past few weeks, I have discovered that this college body has an intricate anatomy, filled with nooks and crannies which I am convinced must not remain nooks and crannies, in fact, I have hopes that they will evolve into well known meeting places where anyone who feels he can learn or contribute — be he student or faculty member — will be welcome. In other words, any of the presently existing committees on campus, including those mentioned above, should become springboards for communication and greater understanding. Such an exchange of ideas should — in fact, MUST — be a perpetual flow throughout this campus.

Last Friday, I took part in a discussion group for racial understanding in the Kean

(Continued on Page 10)

VISTA Lives On Campus

May 14, 15, 16

VISTA Recruiters will be on Campus
For Information and Applications
From 9:00 AM To 3:30 PM

Films And Discussion will be held On
Wed. May 14, in the Alumni Lounge
at 1:30 PM and the Little Theatre,
Thurs. May 15 at 1:30 PM If you're
not part of the solution you're part of
the problem

VISTA LIVES

Fly your
own jet!



FLY
NAVY

For details write

NAVAL AIR RESERVE TRAINING UNIT
NAVAL AIR STATION LAKEHURST, N.J. 08733

NAME.....
ADDRESS.....
CITY.....
STATE.....ZIP.....

Crystal Clear....

Coming Of Age In Mississippi

By Dave Lichtenstein

I sat there listening to "We Shall Overcome", looking out of the window at the passing Mississippi landscape. Images of all that had happened kept crossing my mind: the Taplin burning, the Birmingham Church bombing, Medgar Evers' murder, the blood gushing out of McKinley's head, and all other murders. I saw the face of Mrs. Chinn as she said, "We ain't big enough to do it by ourselves," and "C.O.'s face when he gave me that pitiful wave from the chain gang. I could feel the tears welling up in my eyes.

"Moody..." it was little Gene again interrupting his singing. "Moody, we're gonna git things straight in Washington, huh?"

I didn't answer him. I knew I didn't have to. He looked as if he knew exactly what I was thinking.

"I wonder. I wonder."

We shall overcome, We shall overcome

We shall overcome some day.

I WONDER. I really WONDER. -

from **Coming of Age in Mississippi**, by Ann Moody, 1968

And beyond the soldiers, Doremus saw the women and children. They were waiting for him - the kind of arms of Lorinda and Emma and Sissy and Mary, with David behind them, clinging to his father's hand, and Father Prefixe. And Foolish was there, his tail in a proud plume, and from the dream-blurred crowd came Mrs. Candy, holding out to a coconut cake.

Then all of them were fleeing, frightened by Shad Ledue -

His host was slapping Doremus's shoulder, muttering.

"Just had a phone call. Corp posse out after you."

So Doremus rode out, saluted by meadow larks, and onward all day, to a hidden cabin in the Northern Woods where quiet men awaited news of freedom.

And still Doremus goes on in the red sunrise, for a Doremus Jessup can never die.

from

It Can't Happen Here, by Sinclair Lewis, 1915

No, a Doremus Jessup can never die, for without him the men of evil in this world would be free to conquer at once. And a Doremus Jessup could never let

himself die, because his will would not permit it. And so were the observations of Sinclair Lewis in his Classic portrayal of a possible future American totalitarian state, **It Can't Happen Here**, Lewis, being an acute social observer, carefully examined the nature of man, and specifically the apathetic American, always accepting present conditions and viewing future disorder as "it Can't happen here".

Now Lewis's book, perhaps more than ever, can be applied to the polarizing state of American Society. George Wallace, Richard Nixon, Ronald Reagan and the other 'Law and Order' boys can be quickly identified. As a matter of fact, the book has been continuously viewed as so controversial that, despite it's great literary and social value, it has gone untouched by all major film companies. It just seems we would like to go on thinking that it "Can't Happen Here."

But it can happen here, and it has happened here. Ann Moody, alias Doremus Jessup, has recently emerged as the proud author of an important new composition, **Coming of Age in Mississippi**.

It is a terribly beautiful book, recreating the frightening yet truthful and sympathetically human conditions of southern social depravity as honestly as structured in the fate of Lewis' fictional **It Can't Happen Here**. And it may be as an important contribution to the literature of late 1968-early 1969 as Eldridge Cleaver's **Soul on Ice** was to the publications of approximately a half a year ago.

Never in recent years has a nonfictional book been so frightfully honest. Both Sinclair's masterpiece and Huxley's **Brave New World** were frightening

predictions of the direction of mankind, but they were also products of the imagination. This book is real, honest life.

As a book of Southern life it is especially significant. Most books which I have read on Civil Rights and Black Inequality begin with the marches on Civil Rights and Black Inequality begin with the marches in Birmingham or Washington. But here you are taken back to the beginning, back when Ann Moody was a baby growing up in the 'other' America.

And it is here where you can really feel what Black inequality means, and why America is where it is today. Ann Moody, like the majority of so many other black children, grew up under conditions of slavery and white supremacy. But these are only words, slavery and supremacy, and often disbelieved.

What Ann Moody has done in her book **Coming of Age in Mississippi** is not to talk directly about these subjects but to bring YOU, the reader, into the picture and let YOU feel what it is like to grow up in a split family with a father who goes to bed with

strange women and a mother who brings you to live with an unmarried man. Miss Moody lets YOU feel those beatings on the back and those times you get spit on in the face because you are black, and ONLY because you are black, and that's the way it is with Southern Democracy.

And there are, of course, also the house burnings and the mob lynchings and if you were frightened by Lewis' **It Can't Happen Here** then you will be scared to death by Moody's **Coming of Age in Mississippi**, because this book is about reality and tells it like it really is.

It is the kind of book you would like to write about indefinitely, but it is hard to because it IS a book about life, Southern life, and Ann Moody says it best, for she has lived it. It is a book every WHITE person should read, because it is white America that still believes "It Can't Happen Here".

The black man, however, KNOWS that it has been happening, and not only now but for the past 400 years. And Doremus Jessup, thank God, still hasn't died.

President

(Continued from Page 1)

selected pass/fail course in a student's academic schedule. Dr. Luscombe stated that this motion was made at the suggestion of a member of the student body and that he supported the idea because it would enable students to broaden their fields of interest without jeopardizing their cumulative averages.

The motion presented to the Senate grants academic credit for any elective taken on the pass/fail basis with no penalty for a failing grade. The only stated restriction at this time is that the student be in good academic standing. However, it was indicated that further restrictions might be placed on the system.

The Senate further passed the motion and referred it to the Academic Standards Committee for investigation before final action is taken.

ATTENTION SENIORS!
Buy Your Prom Bids Now!
June 13 at the Shalimar.
Featuring the Brooklyn Bridge.
\$30 per couple

Anarchy On Campus And Other Things To Come

Recently there has been a flurry of bomb threats on this campus, and we think its a dirty rotten shame. We, at this paper, know for a fact that these moronic acts are the work of those long-haired, subversive commie sympathizers that float around this school. It's downright nasty! If the Supreme Court would give the police the right to arrest these young punks on sight, without having to come up with ridiculous charges, we're sure that America would be the better for it. Arrest them, cut off their hair, give them a bath, get them a job in a defense plant, in short, make them responsible citizens.

We demand a general cleansing of all SDS crud from this campus! We have been informed by the YAF that these pinkos are hiding in the trees that are marked with X's, and are plotting towards the downfall of our beloved school. We have reliable information concerning a planned takeover of the drinking fountains, to begin on May 8. So prepare to carry canteens in defiance this week. Show your true colors, stand up and be counted.

If we allow this anarchy to continue, we will leave ourselves open to all kinds of evil things. These red youths will probably

try to get footholds in such strategic operations as the tennis courts, the snack bar, and our student organization. We must act now, to rid ourselves of these pests. Drive them out, burn them, kill them, talk rudely to them, but get them off our campus.

We don't dispute with anyone's right to change the existing system, as long as they don't change it in a way that offends anyone. We don't mind having these long hair creeps walking around loose, but we certainly wouldn't want our children to associate with them. WOULD YOU?

Classified Ads

1967 Panasonic AM-FM Console Radio. Like new. \$25. 1967 R.C.A. Stereo Portable Phonograph. \$50. Or best offer.

Excellent buy
Contact Bill Reynolds Box 937
or Dougall Hall Box 1295

To whomever "borrowed" or is holding on to one Lloyd's AM-FM radio left in Willis 317 on Thursday, May 1, please contact Sherry, MB No. 701. Generous reward offered.

PLEASE HELP

the Aleithian Society!
Monday through Thursday,
May 12, 13, 14, 15.

We need clothes and toys for 3-5-year-old ABANDONED CHILDREN in Essex County Community Shelter, Belleville. Tables will be set up in the college center 8 AM-4:30 PM

Dear Has-Been:

Please come to your old office and clean the walls and ceiling
The Gang

What the world needs now is love, sweet love - God is Love. Aleithian Society

Class of '72. Sincere thanks for your consideration. Bob Young MB No. 385

The sisters of Pi Eta Sigma sorority would like to thank those who so graciously contributed to our fund-raising drive for the Heart Association on April 30th. Due to your generosity, we were able to raise \$137.81. Thank you again.

Lost: Blue buckle with 5 circle olympic symbol. Very sentimental. Please return Whiteman Hall, Mailbox No. 1037.

Found: one bracelet in Willis Hall. Call extension 255.

Math Statistics: Expert tutoring by professional. Reasonable rates for individuals and groups.

379-5405

After 6:00 P.M.

Six ways to say I love me. \$1⁰⁰.



Sample the delights of three different English Leather fragrances plus soap, shampoo and hair dressing. You can love yourself to pieces if someone soft doesn't get to you first.

English Leather®

MEM COMPANY, INC.
P.O. Box 122, New York, N.Y. 10046

Here's my dollar. Send me my English Leather Sampler.

Name _____
Address _____
City _____ State _____ Zip _____

A View: Can A "Pass-Fail" System Work?

By DOROTHY ASMUND

After mentioning the possibility for a Pass-Fail system at Newark State in last week's INDEPENDENT, I realized that further clarification was in order. Instead of "Pass-Fail", why not a "Credit" system where you either get credit for a course or you do not. If the student is on the verge of failing, an opportunity can be given him to bow out gracefully and complete the course at another time. This might reduce the pressure on both the student and the teacher.

The idea of this "Credit" system is designed for students PRIMARILY. It is certainly not unique, and many colleges are doing this in some form or other. The reasons that I suggest it are as follows: 1. To take the pressure off the students in order to keep up his cum and to oblige him to excel in ALL areas. 2. To take the competition for grades out of school. We have enough status seekers OUT of school, why must we have them IN school? The value of an education is in its intrinsic gains and should not be based on a system of rewards and punishments like Skinner and his rats. 3. To take the fear out of education and learning. Without

this fear, perhaps there will be greater understanding between teacher and student. 4. To let the student pursue his individual interests so that he can "find" himself in the career of his choice.

Anticipating many objections, I would like to comment on the most obvious.

The objection that this system will lower the standards. It may lower the "standards" but what are we trying to produce, automobiles or well adjusted young adults? Most of our graduates will be teachers, so does it not make sense to produce teachers who value education intrinsically rather than as a means to getting rewards such as grades, jobs, status, etc.?

The objection that teachers feel students are not responsible enough. What I would like to point out to teachers is "what can you expect of students who have been expected to be passive not only in schools but in society for most of their lives?" Why must you suddenly expect them to be "responsible"? Many students are very responsible. All I can say is give them a change!

The objection that students need pressure in order to produce any work at all. Let me say that

there will still be pressure, you cannot abolish it completely. However, it is up to the instructor to set SPECIFIC STANDARDS. If they are not being met, the student will get the message.

The objection that grades are an incentive for working hard. Yes, they are, unfortunately. But this is mainly because many courses have very little intrinsic reward to them. Suggest improvements!

The objection that there will be a problem in evaluation for entrance into graduate school. As I have said before, you have to take an entrance exam anyway and you also have to have a letter of recommendation. Why can't this letter be a little more extensive and be submitted with a sample of the student's work?

Throughout all the arguments, an accent on INTRINSIC rewards are stressed. Could it be that one of the reasons for student apathy is because the student has been kept quiet by giving him the extrinsic reward of grades when he should be looking for more intrinsic rewards! When grades are abolished, students will still want rewards, but perhaps this will force him to find more lasting and meaningful rewards in the subject matter itself.

The Serious People

(Continued from Page 5)

be. They have sophistication where we had innocence; are committed to causes where we were shifty and vague; and are as self-conscious about their effect upon the larger world as we were bold about our invincibility in the smaller one.

And so my apparent lament for the irresponsible freedrifting days is not really a lament at all but a realization of the changes which

take place within continuity. For it was inevitable that our campus should grow; that Liberal Arts majors would infiltrate our old

pleasant protected harbor and make it viable.

Yet it is just that, sometimes, on certain spring days when the sun feels good on my back and the warm wind sways the budding leaves and brushes the hair of the girls walking the familiar paths . . . I like to conjure up images of my old friends in the settings where we did our own things, dreamed our own dreams and somehow even learned a few things. I enjoy remembering what it was once like at N.S.C. . . . in places where we laughed at it all, in times to which we can never expect to return.

There is a REVOLUTION going on at New York Theological Seminary

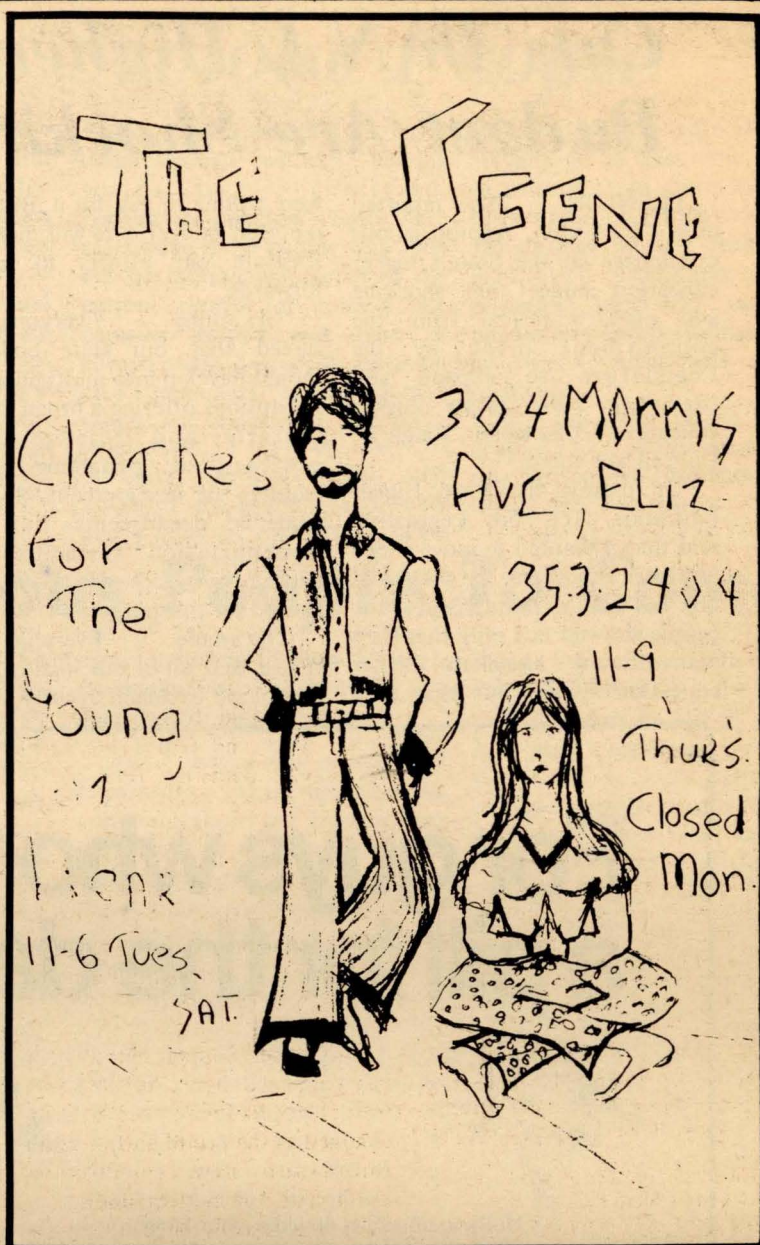
It is a partnership of students, faculty and trustees geared to a new model of theological education: seeking to relate urban life to the insights and perspective of Biblical faith.

Discussion seminar for prospective students every Saturday now thru May, 9:30-12:00 a.m. Call to reserve a place.

Office of the Registrar

NEW YORK THEOLOGICAL SEMINARY

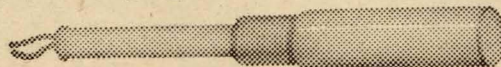
235 E. 49th Street, New York, N. Y. 10017, Tel. (212) 355-4434
Evangelical, Interdenominational, Ecumenical



New Meds Tampons make you feel only a little more secure.

But that's a lot.

Faster absorbency. Longer protection. That's the extra security you get with new Meds, the only tampon with this double-protection design: an outer layer of larger fibers that absorb instantly, with an inner layer of tiny fibers that store more, longer.



Comes in the first gentle, flexible plastic applicator.



MEDS AND MODESS ARE TRADEMARKS OF PERSONAL PRODUCTS COMPANY

Cuts In N.J. Higher Education Budget Are Shocking: Dungan

TRENTON — "The reported cuts by the Appropriations Committee in the State's higher education budget are shocking and mark a retreat from the commitment made by the Legislature to expand and strengthen New Jersey higher education," Chancellor Ralph A. Dungan said today.

"In passing the 1966 Higher Education Act, the Legislature said that it wanted to move ahead in higher education. By their vote on last fall's bond issue, the people showed not only that they wanted an excellent higher education system but that they

were willing to pay for it. But the reported budget cuts will directly frustrate our efforts to move forwards."

"Example — Everyone is agreed that our state colleges should develop into multi-purpose institutions offering a broad range of arts and sciences and professional programs. This requires the development of new academic departments. But the Appropriation Committee is cutting out 25% of the funds needed for this purpose."

"Example — Everyone is agreed that all of our institutions must have excellent faculty. This

requires travel funds to recruit the best teachers available. But the Appropriations Committee is denying all funds for this purpose."

"Example — Everyone is agreed that planning is important in higher education. The State Colleges have therefore each hired an institutional planner to do this important job. But the Appropriations Committee has knocked out the funds for this position, even though it is already filled."

"Example — Everyone is agreed that a good college needs a

Night Of Black Culture To Be Presented Here

A program titled "A Night of Black Culture" will be performed at the Theater for the Performing Arts, at 8 p.m. Saturday, May 17. It will benefit the Adult Learning Center, a storefront classroom in Elizabethport that provides self-help for adults who wish to improve their education.

The program will include the Thomas McCray Dancers, a professional Afro-American group from Nutley that performs interpretive dances based on African folk dances and rhythms, using authentic costumes and instruments. The Young Adult Choir of the Liberty Baptist

Church in Elizabeth will sing gospel songs.

A fashion show will be presented by Fatima Fashions of Brooklyn, designers of Afro-American fashions made from hand-woven fabrics imported from Africa. Models will be accompanied by the Isangi Drummers of Brooklyn and the Jazz Prophets of Elizabeth.

Tickets are \$3 and can be obtained at the Adult Learning Center, 128 First Street, or by calling 354-6696. They will also be available at the door.

The Elizabeth port is one of the most thriving and energetic programs of Newark State's Adult Education Resources Center, a consulting and library center for adult education programs throughout the state. It is designed to help adults of 16 years or older improve skills in reading, writing, arithmetic or typing, study subjects leading to a high school equivalency or improve in the use of English as a second language.

Adults are admitted to the Elizabethport center without charge. They can drop in any time from 9 a.m. to 9 p.m. Monday through Saturday for an individual session of programmed learning. Instead of classes, the center provides booklets which teach, test and supply answers. The students must master one step at a time in order to proceed to the next step. Mrs. Loretta Gordon, director, and five instructors are on hand to give individual help. It has been estimated that some 1,200 persons received some kind of help since the program began in February, 1968.

The unique venture in adult self-help was launched by Mrs. Dorothy Minkoff, director of the resources center at Newark State.

For guys who work night shifts a pill for the day shift.

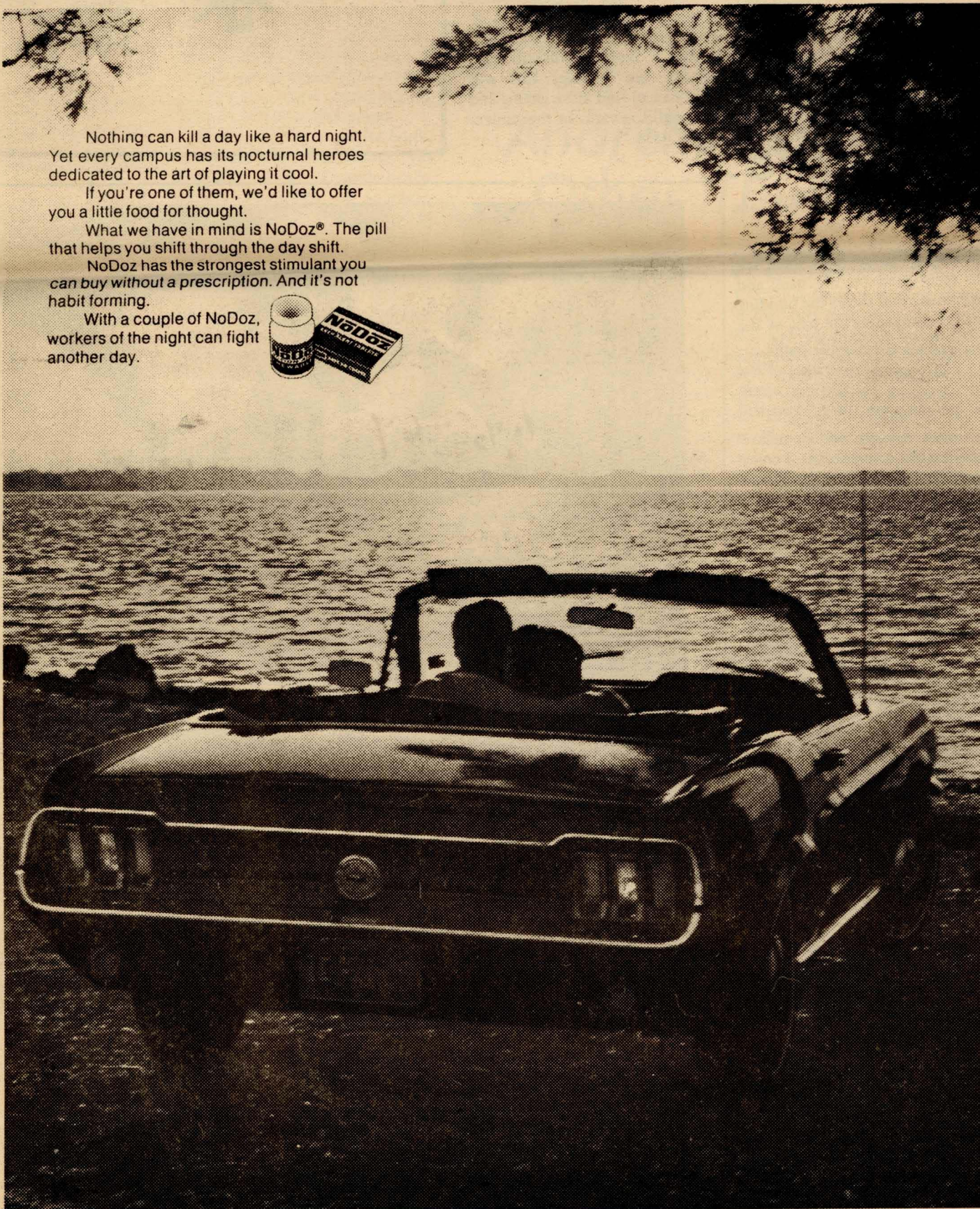
Nothing can kill a day like a hard night. Yet every campus has its nocturnal heroes dedicated to the art of playing it cool.

If you're one of them, we'd like to offer you a little food for thought.

What we have in mind is NoDoz®. The pill that helps you shift through the day shift.

NoDoz has the strongest stimulant you can buy without a prescription. And it's not habit forming.

With a couple of NoDoz, workers of the night can fight another day.



Visit the Ear Piercing Clinic for a large selection of Beautiful **EARRINGS** and **PROFESSIONAL PIERCING**.

Staff formerly of Ear Piercing Center in Cranford.

Hrs. daily 10AM-5:30 p.m. onday & Thursday nights until 9 pm, Closed Wednesdays.

In the McMahon Realty Building (next to Two Guys)

1585 Morris Avenue
Union, New Jersey
964-1040

No Appointment Necessary

Cuts In N.J. Higher Education Paterson

good library. This requires additional staff to process library acquisitions. But the Appropriations Committee is eliminating this staff at the State Colleges and Rutgers."

"Example — Every major American University has a sabbatical leave program. Rutgers and the State Colleges must be able to offer sabbaticals if it is to attract and hold the best faculty. But the Appropriations Committee is refusing to even

begin a sabbatical program at Rutgers."

"Example — Everyone wants to move forward quickly to establish the two new State Colleges. This requires funds to hire a president and supporting staff to plan and develop the colleges. But the Appropriations Committee is cutting out \$100,000 needed for this purpose."

"I am particularly distressed at these reductions because this budget was so carefully

developed. The Board of Higher Education has important budget responsibilities and it takes them seriously. Under the leadership of C. Douglas Dillon, the Board last fall conducted an intensive series of hearings and reviews. In its recommendations, the Board reduced the college's requests by \$21.8 million. The Division of Budget made a further reduction of \$16.2 million. Therefore the budget before the Legislature was \$7.8 million below the budget approved last year."

"I recognize the state has some difficult financial problems, and that there may be a necessity to make reductions in budgets, including that of higher education. However I am concerned about the disproportionate cuts that have been made in the State College requests because these institutions have historically been underfunded. And the reductions in the Rutgers request will not make its difficult task any easier."

"The real question is whether New Jersey is truly serious about higher education. Do we really want to provide higher education for our young men and women or merely pretend that we do? If we want it, we have to pay for it and not nibble away at its budget until all efforts at forward movement are stalled."

Blacks Occupy

Black students at Paterson State College occupied President James Olsen's office late Tuesday morning to press for action on demands made previously by the Black Student Union.

Many of the demands made by the B.S.U. were similar to those made at other universities: an open admissions policy; the hiring of Negro professors, though they may not be fully certified to teach; remedial help for students who couldn't meet entrance requirements; more courses in Black History; and more money for the B.S.U.

On Tuesday, Dr. James Olsen, who served as interim president, was to be inaugurated officially. After his office was occupied, Dr. Olsen, along with newly inducted Student Council President, John Alfieri, met informally with the black students and planned a joint meeting with the Trustees in the near future.

About 25 or 30 black students were involved in the occupation, out of a black population of approximately 150. B.S.U. leaders, when planning the

(Continued on Page 12)

NSA To Be Revamped

A massive reorganization of the National Student Association on this campus has been announced by Dave Lichtenstein, '71, NSA coordinator.

Under the restructured program, Dave and his assistant coordinator, Ken May, '71, will work with three newly formed councils. A communications council, chaired by Jean High, '70, will notify students concerning NSA activities on this campus and throughout the nation.

Joe Riccio, '72, will head the Student Services Council, which will inform the students, through the Communications Council, of the various travel programs and job opportunities available through NSA.

The third council, Political Affairs, chaired by Craig Eggiman, '72, will be solely a research organ, working with political issues relevant to student life.

Under each of the new councils is a fluctuating committee responsible to the council chairman, who in turn is responsible to the Coordinator and Assistant Coordinator.

Mr. Lichtenstein commented to the INDEPENDENT that "NSA has many benefits which it can offer to the students; travel discounts, and assistance in

(Continued on Page 11)

Black Comedy

(Continued from Page 3)

opportunity to expound pompous artistic philosophies and bamboozle his captive audience. Before the comic confusion has a chance to die down, the ultimate in cliched complication, the old girl friend, Clea (Sheri Lynn Saloff), sneaks in under cover of darkness. She ruins Brin's cozy relationship with Carol and deals the final blow to Brin's fabricated convolutions.

The play ends with everybody at each other's throats, all the white lies exposed. The comic timing was nearly perfect, if a little slow. The slapstick was bee-you-ti-ful, especially Dan's fall down the stairs. Whatever there is about slapstick most people

appreciate it. In fact the less there is to think about in a comedy, the better. Dan and Georgia carried the show, in large part due to their stage presence, and their professional attitudes. Their supporting cast was more than adequate; Raff's tirade drew a burst of applause; Martin was surprisingly good in a small part; Bryant's nagging was affectively exaggerated; Saloff gave a bitchy part just the right touch of heart, smooth and assured. Even Tom Lindia!!!

The all-over production was well-done, successful and appreciated. "Always leave them laughing."

Tanya grooves on your body.

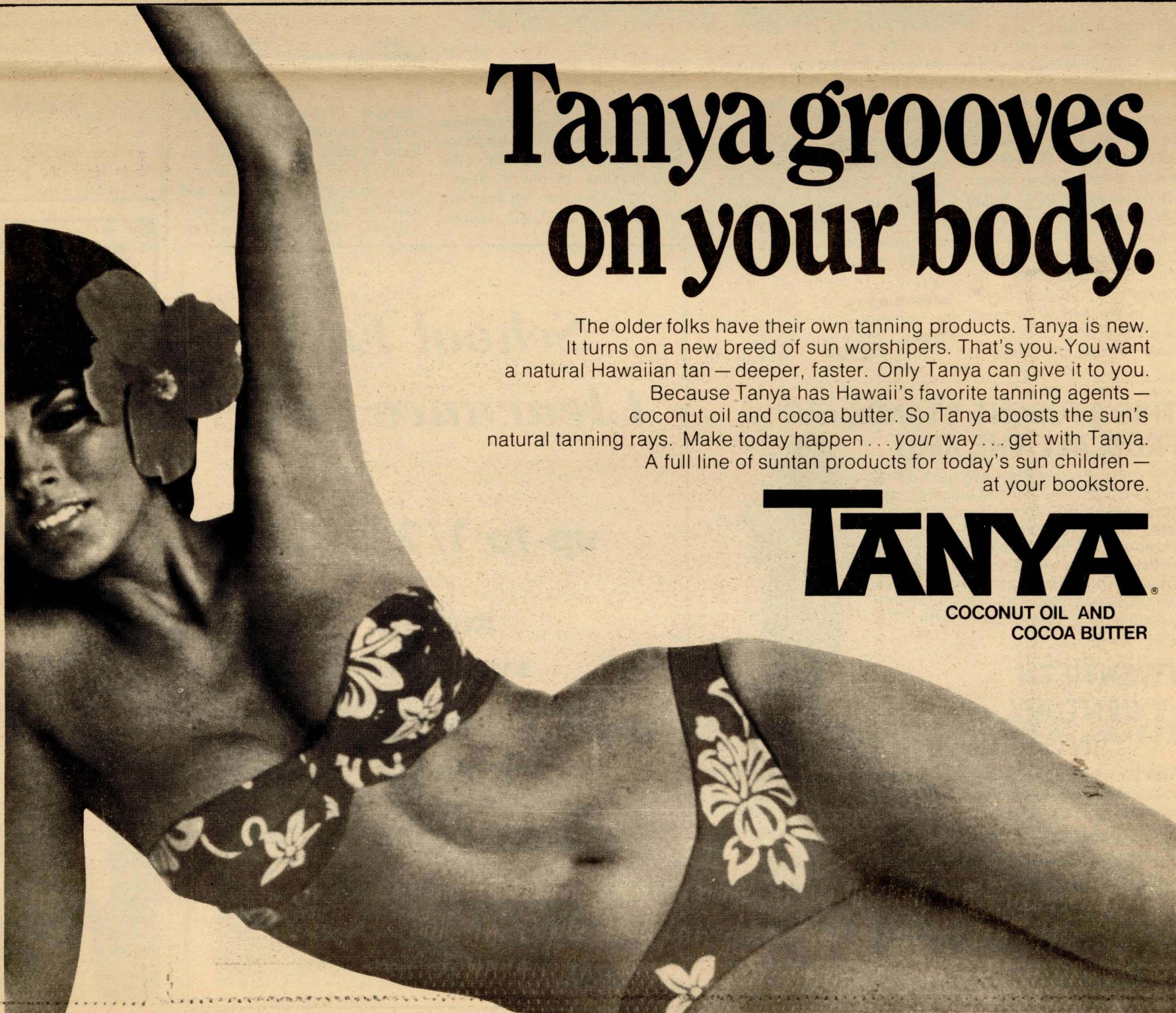
The older folks have their own tanning products. Tanya is new. It turns on a new breed of sun worshipers. That's you. You want a natural Hawaiian tan — deeper, faster. Only Tanya can give it to you.

Because Tanya has Hawaii's favorite tanning agents — coconut oil and cocoa butter. So Tanya boosts the sun's natural tanning rays. Make today happen... your way... get with Tanya.

A full line of suntan products for today's sun children — at your bookstore.

TANYA

COCONUT OIL AND
COCOA BUTTER



Racist Theory: Sheep In Wolf's Clothing

By SUSIE SCHMIDT
College Press Service

(CPS) — The issue of **who** education in America is for the biggest raised so far by the student revolt. It lies at the root of the questions militant and especially black students have been asking with such force and volume of their schools: Why do your classes in world and intellectual history ignore the contributions and civilizations of minority races and cultures? Why are there only a handful of Black students at a university in a city with one-third of its population Black?

As they have tried to answer accusations that their schools create and perpetuate an education for the nation's White elite, the men who run colleges and universities usually toss blame back into the lap of lower-level schools — the ones who send students to college. We can't take people who don't pass the tests, they say, people who don't have the ability to succeed in college.

And Black students don't pass the tests. That's implied and understood. But it's never explained. Is their failure the fault of the tests, of their schools, their teachers, their books? Is there something others can do to overcome the tremendous disadvantage a Black person in America faces when he must compete with middle-class whites for an education?

Intense discussion has opened on this question recently as an article in the current Harvard Educational Review is read and circulated in educational circles. In it Berkeley psychologist Arthur R. Jensen attacks recent government — and educator — sponsored programs whose aim is to raise the intelligence and scholarship of "disadvantaged" students to the level of "normal" school children.

Jensen attacks the theorists

who claim that children's IQ level is more a function of their environment than of their genetic endowment, and that compensatory educational work can raise their IQ (intelligence quotient) significantly.

Jensen claims, and cites countless experiments to back him up, that intelligence (defined circularly as "that which is measured by intelligence tests") is relatively unchanging regardless of educational tinkering, and that its source as a basic human attribute is genetic rather than environmental.

In the course of presenting his argument (which is controversial in itself since it goes against currently accepted educational and psychological theory), Jensen makes a case for the claim that Negro children have lower IQ test scores than white children on the average (statistics say an average of 15 points lower) because their genes as a race or genetic pool give them a lower ability to do what IQ tests measure — reason and solve problems.

Jensen points out again and again in his article that IQ is only one of the components of the mind that go into learning, and that "intelligence" is not a thing-in-itself but is only what IQ tests say it is. But the relatively minor portion of his article dealing with racial genetic difference has led many readers to interpret it as evidence that Black people are less intelligent than Whites.

More than one national columnist seized on Jensen's article as evidence of what he no doubt, had suspected all along — that money spent trying to upgrade ghetto education is wasted since Negroes really are stupid. In Virginia, lawyers supporting a school district's right to segregate schools have cited Jensen's article as evidence.

Countervailing arguments to

Jensen's contentions have flown thick and fast. The statistics he quotes are matched against statistics which reach opposite conclusions.

Most experts do not totally discount his basic contention — that too little attention has been played to the role of biology in the formation of learning ability in the prevailing reliance on environment theory. But acceptance of the many pages of data he presents — and indeed of his definition of intelligence — hangs almost totally on acceptance of current IQ testing and its reliability in capturing the essence of an elusive concept. Many of Jensen's detractors don't share Jensen's respect for IQ tests, and for the uses to which they are put.

In a recent speech in Washington, Harvard psychiatrist Robert Coles called IQ tests "a naive and simple-minded way of looking at people. To make the IQ test the predominant way of determining a child's learning ability and of deciding what kind of education he's going to get, does a disservice to the child," Coles said.

To counter claims that IQ scores don't affect the treatment of students in the classroom, Robert Rosenthal and Lenore Jacobson have written up a series of experiments which indicate that the real factor in the whole dispute may be the attitudes of children's teachers. The data, published in the recent *Pygmalion in the Classroom* (Holt, Rinehart, and Winston, 1968), illustrates the "self-fulfilling prophecy effect" that IQ scores have on teachers. Children were selected at random,

(Continued on Page 11)

People To Come

(Continued from Page 5)

Building. After over an hour of postponing the inevitable by enumerating plans for a future NSC FM radio station (with a 65-mile radius — be informed!) actual self-expression began. Some of the sources of fear and anger were disclosed, and a greater kinship was gained from the disclosure.

True, these are only bare rudiments, not ultimate revelations, but we have made a beginning. And there are so many paths of communication to take from here. Simply by BEING AWARE of the multifarious nature of this college community and your powers in it, you can actively transform Newark State into what you'd like it to be. I, for one, am convinced that everyone at Newark State would derive richer college experience from: 1. many more "Racial Understanding" groups; 2. more daytime cultural events (Such as the Black Arts Program, Art Films, Folk Coffee houses, etc.); 3. more publicity regarding these events and the committees behind them (or is this "inadequate publicity" a result of lack of awareness?); 4. more Mini-Conferences (in fact, CONSTANT Mini-Conferences!); and 5. more College free hours. And yet, readers, how many of you realize that, at this very moment, there exist student-faculty committees which are capable of effecting ALL these changes? And how many of you know that, merely by showing up and stating your grievances & ideas, you can contribute to these changes? (You can even help arrange another date for Julian Bond to speak on campus!) Think about it. All that's necessary to start with is your conscious and sensitive perception of yourself and your world; this alone will aid

you in actively building upon the framework of the college system, rather than remaining passively shackled by it. Wouldn't you prefer a community of communication to an institution of apathetic, oblivious isolation? Communication is a skill, and like any other skill that craves development, it needs practice to make it more perfect. Only AWARENESS will perpetrate that communication; and a greater kinship — be it interracial or student-faculty, or both — will be generated by it.

As an afterthought: am I accurate in presuming — if you were present at the Sounding Board Forum this morning, or even if you've managed to read this far — that right now, you've begun an honest, Socratic dialogue with yourself?

MIXED MEDIA SHOW

Admission Free

Fun!

INTERESTING!

Stimulating!

TONIGHT AT THE

T. P. A.

Atlantic City Pop Festival

Janis Joplin • Jefferson Airplane • Creedence Clearwater Revival • Iron Butterfly • Canned Heat • Crosby, Stills, and Nash • Mothers of Invention • 3 Dog Night • Byrds • Procol Harum • Mary Hopkins • Johnny Winter • Moody Blues • Chicago Transit Authority • Butterfield Blues Band • B. B. King • Buddy Miles Express • Crazy World of Arthur Brown • Savoy Brown • Mother Earth • Sir Douglas Quintet • Little Richard • Moby Grape

August 1-2-3

Atlantic City Race Track
Atlantic City, N.J.

3 PERFORMANCES:

Tickets \$6 per performance, \$15 for 3 performances. Send self-addressed stamped envelope to Electric Factory, 2201 Arch St., Phila., Pa. 19103



THIS STUDENT STANDS OUT FROM ALL THE REST

She's one of many who have turned their backs on 'ponies,' canned opinions, and gimmicky review notes. For exams and term papers she uses TCIs—collections of the world's most outstanding literary criticism by the world's most outstanding authorities. And then she forms her own opinions. You too can be an outstanding literature student with TCIs. Each: \$1.25

TWENTIETH CENTURY INTERPRETATIONS

Look for the TCIs you need. Among the many books in the series: Twentieth Century Interpretations of

Adventures of Huckleberry Finn • Gulliver's Travels • Hamlet • Keats's Odes • The Scarlet Letter • The Sound and the Fury • Walden

Available at your bookstore

SPECTRUM BOOKS

Write for your complete listing of TCIs:
Dept. CAC-N, PRENTICE-HALL, Inc., Englewood Cliffs, N. J. 07632



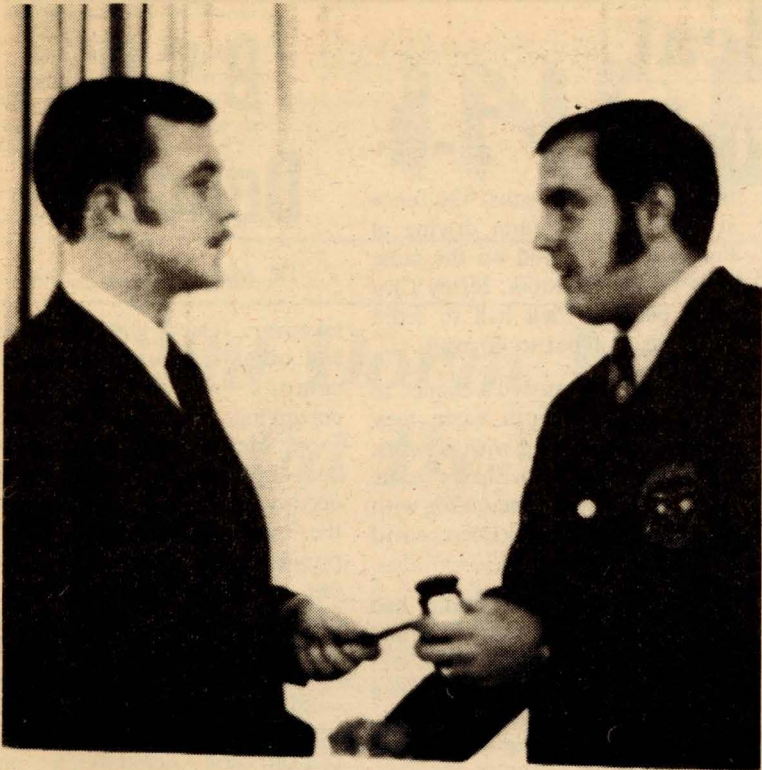
School End Clearance Sale

up to 1/2 off on

jackets
sweaters
shirts
jewelry

and many other items.

Book and Supply Store



Bill Price hands over the gavel to newly installed Student Council President, Bill Loehning, at the change-over meeting last Friday, May 9. Price's last words as President to the Council were: "Be jealous of that power we have attained. The greatest challenge I submit to the new Council is not the acquisition of power, but the full utilization of the power we have."

NSA To Revamp

(Continued from Page 9)
political affairs. Through the use of this restructured council," he continued, "I feel we can most efficiently communicate what NSA can offer to Newark State".

In discussing future plans for NSA on this campus, Mr. Lichtenstein said, "I'm looking forward to see if we can work

with CBA. They are one of the really active groups on campus", he stated. "I think it would really be beneficial to work with them on some program."

Mr. Lichtenstein said that any students who are interested in working on one of the NSA council committees should notify the NSA office.

(Continued from Page 10)
and put in a class with a teacher who was told their test scores indicated they would do well in school; others were described to the teacher as "normal or below-average." When the first group was given tests at the end of a year, they did substantially better than the second group of children, even though there had (except in the teachers' minds) been no difference between them beforehand. This experiment, repeated many times, convinced the authors that the teachers' expectancies influenced the mental development of the children.

When such a theory is applied to black children, a number of ideas come out. If, as the

\$200 Dorm Increase

(Continued from Page 1)

all the efforts we went through to make sure our actions were legitimate and peaceful ones while working co-operatively with legislative and educational powers, many students may be convinced that violence is the only way to attain a realistic goal."

"And this," maintained Lichtenstein, "would be a definite step backward in the educational processes of New Jersey. I would hate to see it happen, especially when there had seemed to be so much real hope for the future."

Pygmalion evidence (which Jensen also cites in another connection) claims, expectation can so drastically change the mental development of children who start out with similar backgrounds, the subtle psychological pressures placed on black children by their parents and their playmates as well as by their teachers (which have been illustrated over and over) can have the same effect on black children's test scores as it did on the Pygmalion experimentees.

Even the tests are loaded to obtain the results they show about blacks and whites, according to Dr. Gloria Josephs of Cornell University. She talks about one IQ test which is often given to grade-school children; one item asks the child to tell which of two faces drawn in outline he thinks is more beautiful. One of the faces has a narrow nose and thin lips, the other a wider nose and thick lips — obviously meant to represent Caucasian and Negroid features. The "right" answer, of course, is the Caucasian-appearing face.

Dr. Jensen's major target, however, is educational programs like Head Start, which claim to be able to raise children's IQ levels and cannot produce. Such criticism is no doubt well taken. But the political writers who have seized on his attack with such zest usually overlook the sections of the article which indicate that although programs like Head Start do not work, it is not because black children are a hopeless cause.

Quite the contrary, says Jensen. It is more likely because schools and programs have emphasized the wrong aspects of these children's potential for learning. That aspect of intelligence which IQ tests measure — abstraction ability — "is not the only component of ability to learn; yet our education system is geared to teaching things by means that rely on it," he says. Some educators think the only

way to achieve educational equality of opportunity — that quantity desired in different ways by almost every side in current educational conflict — is sweeping changes in the established methods of teaching that have remained unchanged for generations: beginning instruction at the age of six, instruction of children in groups that stay together in lock-step fashion through the first years, and especially the active-passive relationship between teacher and pupils.

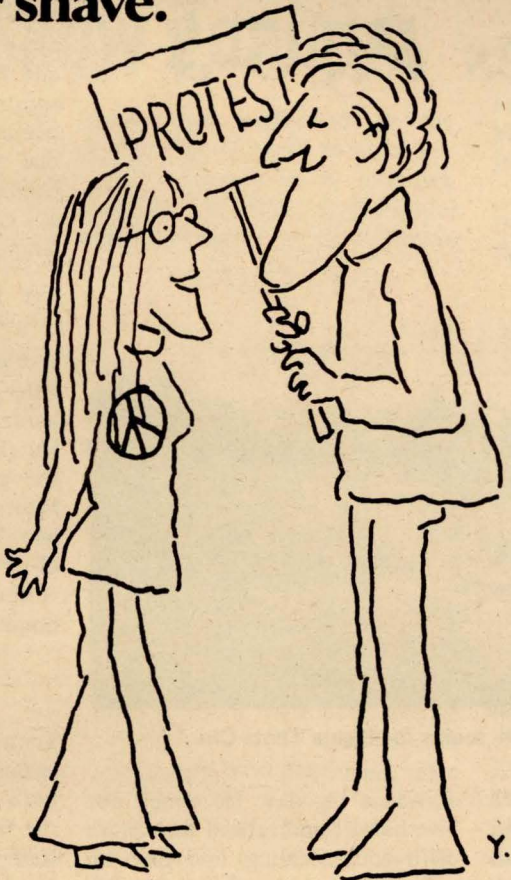
The real problem with so-called "compensatory education" programs, then, is not with the people they deal with; it is with the programs themselves. The aim, stated or unstated, of most of these projects is to turn "disadvantaged" children into close approximations of the middle-class children for whom our schools were designed. But minority children are not average; they are different. Their differences should be used and emphasized rather than viewed as something to be buried; since compensatory programs try to remove the differences, they can't help but fail.

That is the message in Jensen's controversial research; the people who have leapt on it as a new citadel of racist thought for education may find their bandwagon more than they bargained for.

NOTICE

In the event of future bomb threats, the building in question will be cleared and searched in as brief a time as possible, and classes will resume shortly thereafter. Students will be expected to return to all classes. Anyone with information regarding the bomb threats is urged to contact William Loehning in the Student Organization office.

**"Remember,
we're nonviolent,
so be careful of your
after shave."**



Wild-eyed coeds can turn any peaceful demonstration into a full-scale riot, so be careful how you use your Hai Karate® After Shave and Cologne. But just in case your hand slips, we include instructions on self-defense in every package. (If you're a pacifist, maybe you'd better read the instructions twice.)

Hai Karate-be careful how you use it.



Paterson State College Spring Carnival May 8, 9, 10, 11 - 1969 College Airstrip

May 8th, 9th 7:00 PM-Midnight

9th 8:00 pm — Concert

The Buckingham

"Silver Caboose"

11th Noon — 8:00 PM

Rides — Foods — Games — Concert — Dancing

Parking Available
Free Admission to Midway

For Any Information Contact:

Linda Waldron

759-0163

On The Ball

By Rick Watson

With little more than a week to go in the baseball season, the Squires still have a remote chance of tying Glassboro and Montclair State for first place. Glassboro is 6-1 with three games remaining and Montclair is 4-2 with four games remaining. If the Squires beat Glassboro this Friday, and Montclair next Thursday in their two remaining games, with Montclair defeating Glassboro this Tuesday, and if Glassboro and Montclair each lose their last two contests, there will be a tie. A lot of big "ifs" but maybe with a little support we can go a long way. Here are the conference standings as of Tuesday:

	W	L	Pct
Glassboro State	6	1	.857
Montclair State	4	2	.667
Newark State	4	4	.500
Paterson State	2	3	.400
Jersey City State	1	5	.167
Trenton State	1	3	.250

TO ALL VARSITY MEN AND WOMEN —

Cleve Restine, the man in charge of this year's Varsity Banquet has informed me of the yearly event. The big dinner will be held on Wednesday, May 14, at Weekland's Steak House on Route 22 in Springfield. Starting time for the event is 7:00 p.m. Invitations are in the mail, so please let Clem know if you can go as soon as possible. A buffet style meal will be served followed by award presentations and a guest speaker.

I would like to congratulate the members of the "44 Express" who won the 1969 Men's Basketball Intramural

Championship. There were many good teams and close games, however it was disappointing that the program had to be cut short due to gym availability. Perhaps next year, a more satisfactory arrangement can be worked out between the faculty and women's athletics. Once again I would like to commend all of the participants in the program for the enthusiasm that they displayed in their playing.

In the wind — look to see a change in our athletic field next year.

It's a shame to see more spectators at a fraternity softball game than at a varsity conference game. Sure, baseball may be dull but it isn't a done-sided softball game?

For all duffers — The ninth annual Newark State College Open Golf Tournament, sponsored by the Division of Field Services will be held Monday, June 2, 1969, at Galloping Hill Golf Course on Galloping Hill Road. The nine-hole tournament is open to all faculty, students, staff, and slummi. Prizes are for the first low gross, closest to the pin, distance drive, and first low net for both men and women, (according to the Calloway Handicap System). Entry fees for Union County residents is \$2.25 and for non-residents \$4.25. Tee-off time is 8:00 a.m.

Results of the W.R.A. Fencing Championships — Period 2 — Eileen Avato. Period 3 — undefeated Mary Ann Ondrejcek. Period 5 — Carol Ratiner.

Squires Beat Gothics 7-4

The Squires of Newark State broke up a close game against Jersey City on Saturday with four runs in the eighth inning to win 7-4 in a New Jersey State College Athletic Conference game.

Until the eighth inning the score was tied 3-3 with Newark and Jersey City both scoring two runs in the first, Jersey City again in the fifth and the Squires tying in the sixth. In the big eighth, Kermit Clements led off the inning and was hit with a pitch. He moved to third on Wes Plummer's third hit of the game and scored on a squeeze bunt by Al Ramsey. Catcher Lou Ferrante then connected for his fourth hit to drive in Ramsey. Bill Galayda

then hit a triple against the fence at Roosevelt Stadium driving in Ferrante and scored on the same play on a bad throw. Jersey City came back in their half to score one more run, but to no avail.

The Squires missed a chance to score in the seventh when they had the bases loaded with no outs. Relief pitcher Tom Sherry came on in relief to end the inning with a pop-up, strikeout and groundout.

Pitcher Tom Murawski had three hits to aid his own cause and struck out ten Gothics. The win brought Murawski's conference record to 4-4, 5-6 in overall play. Jersey City is now 1-6 overall.

Glassboro Crushes Montclair Paterson Wins Double-Header

Playing in a near crucial game for first place in the conference, Glassboro, behind the pitching of Phil Bush and a three-run homer by Bush, dampened Montclair's hopes, beating them 7-3.

Bush came across with the round tripper in the fifth inning to open the scoring. Mario Gillo doubled early in the inning, followed by a single by Ken Logan before Bush's home run. Bush gave up only four hits on the way picking up his fifth victory of the season against one loss.

Down 7-0 in the ninth inning Montclair didn't give up. Two singles followed by the second home run of the game; this time by Rich San Filipo.

Glassboro is now 10-3-1 overall and Montclair is 9-4 for the season.

Montclair 000 000 003 3 4 1
Glassboro 000 031 30X 7 10 0

Paterson State beat Jersey City State decisively in a two-nite double header Monday night 13-6 and 16-8. In the opener Bruce Bowden was the winner, supported by thirteen hits, three walks and two Paterson errors.

Paterson got fifteen hits in the second game, including Paul Bruno's hitting performance of two triples. Seven runs in the seventh inning sewed the game up for Paterson. Jersey City is now 1-5 in the conference and 1-7 overall, while Paterson is 9-4 overall.

B.S.U. Demands

(Continued from Page 9)

takeover, feared that fraternities and other reactionary groups on campus would retaliate by occupying the B.S.U. meeting room. Members of S.D.S. worked in conjunction with B.S.U. by occupying the B.S.U. room while the black students were in the president's office. Mark Rudd, one of the most notorious of S.D.S. members, was on campus during the occupation, but did not take part in the action.

Since classes were cancelled for the college President's inauguration ceremonies, only about 150 students were on campus. There was very little sympathy expressed for the demonstrators. One student commented, "They have no right to do this. If whites did this they would be thrown right out."

After a few hours of confusion, which ended around 2:00 p.m., the scheduled ceremonies for the President began at 3:00 p.m.

W.R.A. Notes

Seven girls from NSC attended a state conference last month that was held at Blairstown. The girls, Louise Schmidt, Ginny Beck, Tina Bush, Arlene Jachim, Jeanette and Carol DeLisa, and Chris Robbins, were a part of the three day meetings between the N.J. State colleges of NSC, Paterson, Fairleigh Dickinson, Jersey City, Monmouth, Montclair and Glassboro. Primary purpose of these meetings was to exchange ideas on the running of W.R.A.'s and W.A.A.'s nationwide. Various sports activities also had been planned but had to be cancelled due to rain. A future National Conference is planned to be held at either Berkeley or Brigham Young.

Softball

Softball — The game against Paterson State was one of the hardest fought of the season. NSC led the score at the beginning of the game but was overcome by Paterson's final push through to win. The game ended with a score of 4 to 7. The next game is scheduled against Monmouth, home at 4:15, Monday, May 5.

Tennis

Tennis — The last two matches against Middlesex and Drew were both won by the NSC team. In the first match against Middlesex, freshmen and sophomores made a good showing, winning all events but the first doubles. Against Drew, all events but one were won by NSC. Girls participating in the events were Donna Deiter, Arlene Jochin, Dotty Chiera, Chris Robbins, Carol DeMaria, Peggy Downing, Nancy, Carol and Diane Arminio, Jennifer Perone, Andy Slavinsky, and Barbara Bell.

Sigma Theta Chi Mauls Phi, 36-13

Sigma Beta Tau Overcomes Pi, 5-3

Chi-Phi

Friday brought opening intra-fraternity softball game between Sigma Theta Chi and Nu Sigma Phi. Chi ran away with the game having no trouble, in defeating Phi by a score of 36-13.

The score was close at the start, Chi's scoring four in the first ad Phi, one. The second inning was scoreless, and in the third, Chi scored two more. Chi blew the game wide open in the fourth however, scoring twenty runs, with three runs in the fifth and seven in the sixth inning. Phi scored the bulk of their runs in the last three innings with two in the fifth, eight in the sixth and two more in the seventh.

Chi's impressive victory was sparked by shortstop, Bob Giberna who batted in eleven runs on four home runs, a triple and a double getting six hits in seven trips to the plate. Jack Hart batted well also getting a triple and a double along with two singles. Pete Crutzburger also hit a home run for Chi along with a double and a single. Chi in all had thirty hits, seventeen of them for extra bases, those being ten doubles, two triples and five home runs.

For Phi, captain Pete Wikauder went two for four driving in three runs. Relief pitcher John Ruggeri had a double and a single in two trips to the plate. Willie Nieve drove in four runs with two hits. In all there were 10 hits. Ken Comisky scored three times for Phi after reaching base on three walks. Crutzburger was the winning pitcher while Wikauder picked up the loss.

Tau-Pi

The Tau-Pi game was more evenly matched with Tau pulling out the win in the top of the seventh, with two runs, 5-3.

Tau went ahead in the second inning when captain Bob Palestri reached on a bunt single, advanced to second on a wild pitch, tagged up on a deep fly to right, and scored on a texas leaguer by Phil Heery. Two more runs came in the fifth as Bob Cross reached first on an error, advanced to second on a bunt single by Sal Montegna, then scored on a single by Jim Marino on the throw home to get Cross, the ball skipped by the catcher and Montegna also scored.

In the sixth inning Pi closed up the game to 3-2 when Ted



Mario Tursi, Co-captain, scores for Sigma Theta Chi.

Gurtkowski and Rich Merrell walked, a single by Dulik scored Gurtkowski and a passed ball scored Merrell. Tau came back with two runs in the seventh to put the game on ice. Bob Liddle singled, tagged up and went to second on a fly to right, then George Domericki walked. Jim Moreno then tripled to score both runners, for Jim it was his third hit with three runs batted in. For winning pitcher Frank Lineberry,

it was a big day. He struck out five batters and retired four more with good fielding, and gave up only four hits. Once in the second, Gurtkowski had advanced to third with one out, but was stranded with the bases loaded. In the following inning, Gutkowski's second hit and a single by Merrell put him on third again, with no outs, but an infield fly and two strikeouts by Lineberry ended the inning.